



**NEW VERSION: E-book: [UK](#) [US](#) Printed [here](#)
Dylan & Shakespeare: The True Performing Of It.
Updated 2020**

Andrew Muir's bonus 10,000 words on Dylan, Shakespeare and *Rough & Rowdy Ways* is, as we critics would have it, **BRILLIANT!!** And given that he wrote it when *Rough & Rowdy Ways* was still very new, then it's even **MORE** brilliant! Not least for what is by far the best, most thoughtful reading of that epic track 'Murder Most Foul' that I've read - and I've read many. Truly, it's wonderful. What a scholar!

Michael Gray,

*****NEW! - E-BOOK with *Rough & Rowdy Ways* Afterword: [UK](#) [US](#)**

Newly expanded PRINT edition with *Rough & Rowdy Ways* Afterword added: [here](#)

Commentary on the first release:

The book is an outstanding treatment—indeed the only treatment—of one of the most important literary, cultural and historical relationships in the English language. It provides a valuable addition to the scholarship on William Shakespeare and Bob Dylan, but also surpasses the sum of its parts.

The book is exceptional, and its greatest strength, apart from the detail throughout, is in the constant juxtaposition of William Shakespeare and Bob Dylan. It is truly a book about both artists, reflecting deep knowledge of and equal interest in both. *Professor Richard Thomas, author of "Why Bob Dylan Matters":*

Andrew Muir has used his encyclopaedic knowledge of both Shakespeare and Bob Dylan to write a book which will give enthusiasts for either or both of these geniuses of popular culture many exciting new ways of thinking about them. *Rowland Wymer, Emeritus Professor of English at Anglia Ruskin University, Cambridge.*

This is an important and original study. It's also extremely entertaining and full of fascinating details. Andrew Muir's expert view of both his subjects ensures that the connection between Shakespeare and Dylan is revealed to be convincing and significant. One of the most rewarding aspects of this book is the way in which Muir's ideas ensure that a return to the works of each artist is enhanced by what has been revealed about the other - and perhaps most surprising is quite how much there is to discover about Shakespeare in the light of the material presented about Dylan (and not just the other way round). *Christopher Green, Trustee and Director, British Shakespeare Association.*

This is a book that had to be written, and no-one is better qualified to have pulled it off than Andrew Muir, who has put in the necessary work, and over the long haul, on both bards. He's no fanatic trying to claim Bob Dylan as Shakespeare's equal. Instead, his superbly close attention to the work of each takes us down the often surprising, remarkably rich and unexplored avenue that links the two. *Michael Gray, D. Litt.*

Your #Dylan/ #Shakespeare book is memorable as pure entertainment, your own performance of sorts to be applauded just for that alone, and for fans or scholars of Dylan or Shakespeare it is an important read but for devotees of both it is very heaven. *Jim Cody, Professor of English.*